

The Colonade

Vol. XIII

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NUMBER 2

It Looks From Here

The A. F. L. is preparing for its annual convention next Monday. One of the chief items slated for action seems to be the expulsion of the already suspended C. I. O. Unions. The claim is made that the person in charge of unionizing the automobile industry represents the Communists International in Moscow.

Justice Hugo Black of Alabama, recently appointed to the Supreme Court by President Roosevelt, upon returning from a month's trip to Europe was met by a large group of newspaper men to get his statement about his membership in the K. K. K. It would seem that Mr. Black's silence on the subject in view of the fact that threats of publishing original information as to his affiliation with the clan have been made indicates somewhat the difficulty in which he finds himself. It looks from here that he and President Roosevelt both have determined to let the public wear themselves out with these reports.

The President's western cross country trip seems to be moving along undramatically. His outspoken enemies are acting the part of formal welcome, which is good manners and good politics, maybe, for the hostess state or community at the time. The amount of business that the executive attends to, even while on the road is staggering if one is to believe the reports of the Daily Merry-Round.

The eyes of the world are turned this week to Mussolini's visit to Hitler. This is just as the two dictators would have it. They want the center of the stage especially in Europe. Their offer to make a compact of Germany, England, Italy, and France for the peace of Europe sounds good if it could be depended on. What comes of it will depend upon their actions and not upon their words. From the preparations which both are making for war, it would be hard for any nation, especially France and England to believe that they are for peace unless it be their own particular variety.

The Japanese attack on China looks as if it will be a long drawn out affair. The Chinese are able to stand a great deal; they do not get easily upset nor do they prize their own individual lives highly (witness the twenty who deliberately suicided in an attempt to sink a Japanese ship). The Japanese continue in the slaughter amidst difficulties and one wonders if Heywood Brown isn't on the side of good judgement when he says that they will go back home with the Chinese still unconquered. Will Rogers reminded us that China was large enough to absorb most of Asia if Asia chose to run into her. A division of our fleet staying in the warring waters doubtless has a whole-some effect on the whole, but what the future holds is most uncertain.

The National Resources Committee in suggesting plans to improve social conditions of our country especially the crime in urban centers, makes plain, as is everywhere being done, the importance of long range planning and co-operation with all agencies. The factors making for juvenile delinquency are ultimately contributing to crime as the committee points out. The make-plain that there must be better home and community environment for children.

Progress Made on Dorm Plans As College Buys Building Lot

Territory Adjoining Nesbitts Purchased for Dorm in Order To House Overflow of Students.

A deal was closed this week by G. S. C. W. for the purchase of about an acre of land back of the Newell home on the corner of Green and Clark streets and adjoining the Government park tract owned by the college.

Dr. Guy Wells in announcing the purchase said an option had also been taken on the Newell Home and the remaining lands surrounding the house. The land acquired this week will be improved and will probably be the site of a new building to be erected soon by the college.

Plans for a new seventy-five room dormitory to care for the increased enrollment at G. S. C. W. neared completion when President Wells announced the purchase of additional territory.

In addition to the seventy-five room dormitory to be built there will be a dining hall to accommodate 200 girls and parlors and recreation rooms.

DR. SUTTON TO ADDRESS G. S. C. W. STUDENTS

Dr. Willis A. Sutton, superintendent of the Atlanta schools, has been invited to address the student body at G. S. C. W., and will come here Monday as the guest of the college.

Dr. Sutton will speak in the G. S. C. chapel at 10:30 Monday morning.

Mr. Cleve Cooper, president of the Rotary club, has invited Dr. Sutton to address that body at luncheon at 1:00.

MUSIC MAJORS

The Music majors and music faculty will be off to Nesbit Woods Saturday afternoon at five o'clock to a steak fry, one of the earliest entertainments of the season.

A committee on arrangements includes the following: Grace Talley, chairman; Flora Haynes, Helen Prince, Frances Stovall.

Twilight Concerts Aim of New Band

Beginner's Band is getting off to a flying start with fifty-five members signed up for practice. The band is under the direction of Mr. Frank D'Andrea. Twenty advanced students together with twelve Peabody students are enrolled.

Quoting Mr. D'Andrea, the band is to be composed of fifteen cornets, fifteen clarinets, five horns, six trombones, one baritone, two basses, four saxophones, three flutes, one oboe, one bassoon, and four drums.

There will be two brass classes a week and one band practice. Students will receive one-third course credit for band work.

The aim of the band is to present a series of twilight concerts this spring. Marching is to be practiced and, if good enough, the band hopes to march at the Georgia-Tech game—not this year, but maybe next.

Members of the band include: Cornets and trumpets: Katherine Fullbright, Mary Ford, Norma Underwood, Shirley Beasley, Martha Carter, Marjorie Futch, Sara Lewis, Walter Atkins, Calvin Hollis, Margaret Kiel, Virginia Prather, Evelyn Medlin, Effie Thompson, Genn Goodyear, Glenn Hyder, Glenda Wright. Clarinets: Martha Carpenter, Sara Taylor, Rosalia Donnelly, Juanita Berry, Lynn McKinnon, Sylvia Eiseman, Martha Daniel, Ruth Gibbs, Sara Wooten, Lois McCrory, Virginia Futral, Betty Knox, Lillian King, Lenore Slaughter, Sue Lindsey. Baritone: Frances Rogers. Horns: Helen Edwards, Frances Scott, Maynette Mariner, Alberta Allen, Nan Gardner. Trombones: Florence Stapleton, Vivian Gregory, Danny Wright, Mary Morgan, Winifred Noble, Mary Willie Bowen. Flute: Margaret Kuhn, Fannie McClure, Edith Bray. Oboe: Janet Bryan. Bassoon: Frances Brown. Saxophones: Virginia Anne Holder, Helen Mumford. Basses: Norene Holbrook, Grace Drewry. Drums: Drueelyn Gibbs, Nan Moseley, Katherine Moseley.

Sister Classes To Be Wed Tonight

The sister classes will be joined in matrimony by Reverend Joan Butler at a traditional double ceremony tonight immediately before the picture show in the auditorium.

The members of the wedding parties will be composed of the officers of the sophomore, junior, and senior classes. Kitty Marie Smith will represent the youngest class as "Miss Freshman," since the freshman class officers have not yet been elected, and will wed Virginia Forbes. Sue Thomason will be the other blushing bride who will be united in wedlock to Harriet Hudson. The brides will be given away by their fathers, TeCoah Harner and Jeanne Armour.

Mary Bartlett and Betty Shell will enter together as the maids of honor. The rest of the wedding party will be composed of Jean Purdom, Jeanette Poole, Alice McDonald, Catherine Brown, and Eugenia Taylor, as bridesmaids; and Emily Jordan and Eleanor Berry as best men. The flower girls will be Beth Bass and Francell Oakley, students in the practice school.

Throughout the ceremony Cohn Bowers will sing an original song, composed by her and Edith Crawford, representing the action that will take place. She will be accompanied on the organ by Vallie Enloe.

This ceremony is symbolic of the union of the classes in all class activities.

Four New Cabinet Members Chosen for Y. W. C. A.

Frances Coates, Dorothy Howell, Evelyn Gilroy, and Elizabeth Donovan are the recently appointed Y. W. C. A. cabinet members. Frances Coates will work with the Library Committee, Dorothy Howell with the Music Appreciation committee, Evelyn Gilroy on Industrial Relations, and Elizabeth Donovan with World Affairs.

This year's program of the YWCA was inaugurated with the first meetings of three committees held Thursday night after supper. The meetings held were the Committees on The Philosophy of Religion with Father McNamara speaking, The Problem of Race Relations with Prof. W. T. Knox as speaker, and the Social Research group who were addressed by Miss Ida Pound.

I. R. C. CLUB HOLDS FIRST MEETING OF YEAR

An outline for the year's activities, a new date for meeting, and a discussion as to whether to enlarge the membership of the club were the topics taken up at the first meeting of the International Relations Club Thursday night.

The program for the year as voted by the members will be: a study of the various forms and philosophies of government; reviews of the Carnegie Endowment books in the library; and the study of various peace movements of the past.

The date for meeting was changed from the second and fourth Friday nights at seven o'clock to the first and third Monday nights.

It was decided to enlarge the membership of the club from twenty-five to thirty members. The standard of membership will still be maintained on the same basis of scholastic standing.

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A Capella and Vesper Choirs Begin Season Under Noah

Eighty Voices Comprise The Vesper Choir for This Year According to Director.

Eighty voices will be heard in the Vesper Choir, this year, which makes its first appearance Sunday, October 3. Beginning as a new organization last year and training students, some of whom knew nothing of music, the Vesper Choir has advanced in a remarkable manner, and lends much to the charm and impressiveness of our Vesper services. The choir is under the direction of Mr. Max Noah.

The following students were selected for the Vesper Choir: First Soprano: Martha L. Daniel, Irene Durham, Julia Fleming, Frances Gillen, Nedralind Hellbrueck, Martha Hubbard, Gladys Estelle Knight, Catherine Lloyd, Mamie Carolyn Mandeville, Winifred Noble, Lautrelle Prince, Helen Prince, Carol Graham Pryon, M. Catherine Sanders, Gwen-dolyn Stafford, Georgia Hayes Stow, Margaret Swindle.

Second Soprano: Isabel Adams, Sara Merle Adams, Annie Laurie Alford, Lorine Anderson, Roxanna Austin, Mary Wiley Balentine, Martha Bateman, Elyce Bedingfield, Eloise Bowlan, Margaret Bracey, Joan Briggs, Grace Miriam Brown, Violet Burton, Cleo Cannon, Bessie Claire Chambers, Mary Cole, Margaret Dalley, Delia Elizabeth Deese, Marjorie Edwards, Anna Lee Gasque, Vivian Gregory, Vivian Gregory, Ruth Hall, TeCoah Harner, Julia Hayes, Florence Holmes, Virginia Horne, Katherine Hutchinson, Ruth Jones Johnson, Carolyn Jordan, Mary Alice Kelly, Martha King, Ovella King, Ida Mae Lewallen, Rose Lucille MacDonell, Martha Morrison, Helen Mumford, Jeanette Pool, Christine Rachels, Joan Richardson, Dorothy Simpson, Georgia Hayes Stow, Jane Suddeth, Anne Tanner, Dora Turner, Margaret Walters, Eloise Wilson, Nita Mae Windham.

First Alto: Edna Barton, Lucille Bentley, Madeline Blackwelder, Margaret Bracey, Doris Cassels, Jimmie (Continued on page four)

A Cappella Choir Plans to Appear in New Orleans on Annual Spring Tour.

Seventy-five students of G. S. C. W. and G. M. C. were selected to sing in the A Cappella choir after tryouts this week. The choir, begun in 1935-36 under the direction of Mr. Max Noah, has grown steadily in prominence as well as size.

Each year the members of the choir have made tours, first over the state and last year to Miami, Florida. This year the choir will tour Alabama, Mississippi, and Louisiana, the high point of the tour being a concert given in New Orleans.

Members of the choir for the year 1937-38 are as follows: Laura Artley, Carrie Ballie Gertrude Baker, Elizabeth Ballew, Edwin H. Bass, Dorothy Brown, Betsy Brown, Frances Brown, Stanley Brown, Jeanette Bryan, Nell Bryan, Laura Borron, Mary Willie Bowen, Nellie Butler, Bonnie Burge, Martha Carter, Harriette Chick, Frank D'Andrea, Grace Drewry, Vallie Enloe, Mary Elizabeth Elarbee, Gladys Field, Hortense Fountain, Margaret Fowler, Thomas Fraser, Lula Gardner, Nan Gardner, Charles Taylor Gause, Lya Mae Godwin, Thomas Green, Bud E. Groom, Flora Haynes, Margaret Hester, U. J. Hogan, Norine Holbrook, Catherine Hopkins, Carol Howard, Juanita Ingram, Bill Kelley, Maurice Kinney, Katherine Kirkland, Betty Knox, Julian C. Lane, Clower Lawson, Dorothy Leach, Grady Watson Ledbetter, Jr., Trula Lowe, Carl N. Mapes, Jr., Margaretta McGavock, Callie Morris, Frances Muldrow, Margaret Northcutt, Bridgett Palmer, Margarette Powell, Pollyanna Pather, Edwin Price, Melba Rackley, Margaret Rawls, Charlie Rawlins, Elizabeth Roach, H. H. Rogers, Gonzalo Segura, Anna Battle Simpson, Walton Simpson, Mary Ann Sineath, Margery Strickland, Frances Stovall, James Sullivan, Anne Sutton, Warren Suvinson, Grace Talley, Ruth Van Clise, M. B. Ware, Jr., Marjorie Wood, Charles Wiley Wright.

Profs Blink as Freshman Opinions Shatter Pedagogues Predilections

Pedagogues and freshmen have widely diversified views on reasons for coming to college and the purpose of college, according to a recent survey made at G. S. C. W.

"Girls are coming to college more now than formerly because they find that a college education pays dividends," says President Wells of G. S. C. W. in discussing the increased enrollment at all women's college this year, and G. S. C. W. in particular.

"Yes," says Marjorie Edwards of the Freshman class in reply to Dr. Wells. "College pays in dividends and husbands." This cool-minded freshman reasons that although the general belief has it that girls with a higher education scare away the men, "A fairly clever girl ought to be able to capitalize on learning and get more desirable if not more men."

Dr. Hoy Haylor, Dean of Instruction at G. S. C. W., considers the question: What do girls expect to get out of college? He says they expect to acquire "the ability to earn their

living and be independent and self-supporting." There are a great many too, he said, who come to college in order that they may "raise their social standard, to lift themselves from their present social environment."

When asked the same question, What do you expect to get out of college, one homesick freshman said earnestly and emphatically, "a pain in the neck." Martha Gresham and other members of the freshman class, considering the questions rationally, agreed with Dean Taylor on the subject. Sue Morris qualified his statement somewhat by saying that, although she was coming so that she could be independent and self-supporting, it is "one of the things farthest from my mind."

J. H. Dewberry, in charge of the National Youth program at G. S. C. W., said that to his way of thinking, "the young people of today are more ambitious, for a well-defined place in our modern and perplexing civilization." Mr. Dewberry is inclined

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George Cukor, Film Executive, says Southern Girls Most Beautiful

To all G. S. C. W., girls who need a mental pick-up comes the encouraging thought that we obtained from Dot Howell, G. S. C. junior, who was a member of the Georgia Caravan on their trip to Hollywood this year. Dot, in an interview with Mr. George Cukor, casting director for "Gone With the Wind," says that Mr. Cukor committed himself far enough to say that Southern girls were decidedly the most beautiful girls of the nation, and the Southern brogue completely fascinated him.

A signal compliment was conferred on Dorothy in that she was one of six girls selected from the Caravan to talk with Mr. Cukor about possibilities for "Gone With the Wind," and to have screen tests made.

Mr. Cukor is described as being small in size, but with the most dynamic personality imaginable. According to Dot, he seems to go at full speed all the time. Quite interesting to all students who

are acquainted with Dr. L. C. Lindsley's home, "Westover," is the fact that Mr. Cukor commented particularly on this home and remarked how much he had been impressed with it when he came to Milledgeville. He asked the six Georgia girls for advice concerning the filming of "Gone With the Wind," and upon being told to avoid overdoing the Southern accent and to omit the "you-all" when referring to one person, he promised to make a note of the suggestion and consider it when the filming started.

Certainly of vital interest to all movie-goers would be the number of celebrities seen and the famous places visited by Oot.

Prominent among the places visited is the Coconut Grove. Hal Kemp and his orchestra played here, and here the party saw Franchot Tone, Joan Crawford, Robert Taylor, Barbara Stanwyck, and Dorothy Lamour, not to mention

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The lack of interest in vital affairs that students on this campus show is appalling. Persons intimate with situations on the campus venture that out of the fourteen hundred students enrolled here two hundred students, at the maximum, show marked interest in affairs concerning every intelligent person—interest great enough to lead to search for more information. The crux of the matter seems to be that students are interested primarily and in some cases entirely, only in themselves and their own petty, personal problems. They do not seem to realize that what is happening in the world is just as much a personal problem of theirs as what courses they shall take next quarter. Modifying our criticism slightly, we will admit that there are some persons who know facts about events, but know them only because they are required to know them. This body is probably formed of students, conscientious enough, but unaware that a college education—or any sort of education, for that matter—is not gained entirely from books and learning assignments given by the teacher.

What do students come to college for anyway? Oh, there are all sorts of answers to that question—but presumably people who come to college want to get an education. At any rate, we will assume that. One phase of education is, supposedly self-improvement. And how, we ask you, can one improve himself actually if he omits that part of education which deals with current happenings, social problems, labor problems, famous books, leading artists, internationally known dancers, music?

Interest in what is going on in the world today should be intensely interesting to us. What is happening in our state today? What is the setup of our state government? As a whole, we simply haven't the faintest idea.

Our national government should be vaguely familiar to us. Interest in what the President is doing should claim a large part of our attention. Is he really trying to make democracy more workable or is he turning Socialist? What is going to happen to Justice Hugo L. Black? Is the country going Fascist, or will we be able to keep our ideals of democracy?

Perhaps it would arouse more interest in international affairs to really bring the personal aspect home to us. At this moment all of Europe is on the verge of being plunged into war—horrible, inhuman war. It would be very difficult to the United States to keep out of this war if it did materialize. Is it hard to realize that it is we who would bear the burden of this war—we would have to see our fathers, our brothers, our future husbands go to save our country, only to be killed horribly. We, even though relatively incapable of flaking part in actual affairs, would be open to total extinguishment—with modern means of transportation and chemical warfare, we wouldn't have a chance. Does that make it any more personal?

To depart from current happenings, there is another phase of what is going on in the world. There are books being printed today that no intelligent person can afford not to read—both because the books are good literature and because they have some bearing on problems that eventually we will have to attempt to solve.

There are so-called cultural phases of education. Can one afford to miss seeing an internationally known dancer, about whom all the culturally elite are talking. Can one afford to miss seeing masterpieces which have endured for centuries and will endure for centuries more. Can one afford to not know what is going on in the field of modern art? Can one afford to miss hearing any good music is available? And yet, even when we are offered the opportunity, we don't take it.

And what about people themselves? The ones who bring about all the things that happen? Don't they deserve some medicine of attention?

Why can't we be real college students and realize that the difference between living and existing lies in the interest one shows in matters important and that knowledge of vital affairs makes a personality rather than a person?

Book Selling

Paralyzing both to the progress of the teacher and the progress of the students are conditions which arise from failure to obtain textbooks on time.

Of course, we realize that it would be virtually impossible for the people in the Bursar's office to attend to registration and book-selling at the same time. However, in many cases the book-selling does not take place as soon as registration is convenient. Not through any fault of the office, at all, but simply because the books haven't come.

It is bewildering and disconcerting to a teacher and inconvenient to the extreme to students to have to spend some time as much as two weeks in classes, marking time till the textbooks get here. It is the direct cause of so much library confusion, since there are not usually enough reference books. This in turn accounts for much unpreparedness of work—and every student knows what that results in!

Is it a feasible idea, or even possible, to think that some arrangement might be made with publishers that books could be sent as soon as school opened, and that in case there were some books left over these might be returned to the publisher? Such a plan would save much confusion and permit class work to get under way in a much shorter time.

Conduct In The Library

After spending one session in the library it is doubtful that there is one person who would deny that the conduct in the library is inexcusable. To anybody really trying to study and to concentrate on problems at hand, the shuffling of feet, the moving of chairs, the usually not so subdued whispering must necessarily be intensely disturbing.

The library workers and the people in charge are powerless to control this, to a great extent. The control must come from the student herself. To anybody who really thinks about the matter, it must be quite apparent that the library is certainly not a place to carry on personal conversations and that one should learn one's lesson assignment before one comes to the library.

There are several factors which might account for the disturbance which arises. In the case of new students it is quite possible that they have to become familiar with the working of the library and the only way they can do this is to ask. However, library regulations are in the handbooks and directions for making out slips are put in prominent view in the library.

In many cases, particularly in the reserve room, there are not enough books in proportion to the number in classes. This accounts for much of the disturbance and in many instances lack of preparation. It is logical to think that teachers, judging on the basis of former classes, could arrange that more books be put on reserve or in some cases that more books could be purchased out of funds for that purpose.

Another cause for disturbance and probably the major one is congestion in the library. There simply isn't room in the reserve room for all students who wish to study there. In such cases, of course, the students are allowed to take books upstairs only to find that the situation there is almost as bad.

However, if the students would stop and consider the effect that such disturbance would have on a large number of people, these very normal causes might be successfully combated.

ON THE BOOK SHELF

A WORLD I NEVER MADE

JAMES FARRELL

Reviewed by Elizabeth Donovan

If its raw realism you want by all means read *A WORLD I NEVER MADE*. While this book is extremely readable you nevertheless wonder all the while just why you continue it. James Farrell has dealt with one family carrying it into the third generation, but it is not one of those mixed up families as in the *Jana* novels.

The title is taken from A. E. Houseman's *LAST POEMS*: "I a stranger and afraid." In a world I never made," and the book goes on to show that all of us regardless of our success and position here are strangers and afraid and never quite attain our ideals and ambitions.

The story opens with the thoughts of Danny, one of the grandsons, his fears of what will happen if he fails to go to early morning mass. We find that due to financial strain he lives with his grandmother and her son and daughter.

The grandmother, an immigrant to America from Ireland, has four children, a daughter, Danny's mother, who has married a poor man. They are constantly striving and hoping to have better living conditions, yet throughout the book you realize that they are caught in a hopeless mire of society which together with a large family will prevent their ever being comfortable.

The second child, Ned, has married a semi-invalid and has a fairly good

job traveling for a shoe company. He lives in what the average American would call moderate circumstances, but to his sister is wealthy, and she resents his success. Toward the last of the story he adopts one of his sisters daughters, showing a sincere desire for her not merely feeling it an obligation to his family.

Al also travels for a shoe company and lives very comfortably. He is the only character in the entire story who is morally clean in both actions and thoughts.

The grandmother is typical of the low Irish class. She is ignorant and sensitive. Her partiality to Al is resented by the other children, yet they themselves do not wish her as their sole responsibility. She is even more partial to Danny, loving him more than any of the children or grandchildren, and tends to spoil him. Danny himself is a rather weak character, living in continual fear of his uncle Al, who is very good to him on the whole, yet at the same time extremely strict and even cruel when crossed in the least. The aunt and grandmother baby Danny to reciprocate for Al's strictness, tending to make the boy somewhat of a sissy.

The action in the story is very slow moving, in fact, there is little action as such, the most part dealing with thoughts and reaction. The story is strong, and while written in the driest of English, holds your interest, and one reads it in the vain hope that maybe in the next chapter at least one member of the family will attain his ambitions. Truly they live their lives out "In A World I never Made."

DRESS PARADE

With the newly arrived cool spell, an epidemic of new campus dresses swamped the whole school. One of the prettiest of them all was Jean Purdon's red, black and white school dress. It had white pique Peter Pan collar and cuffs with shoe buttons down the waist. There were several rows of shirring around the waist, and it had a "Gone With The Wind" skirt.

Last Sunday there was a veritable chorus of black. Out of the scores and scores of black dresses, the ones that sort of stood out were Matilee Stapleton's Margaret Bracey's and Margaret McGavock's. Matilee's was all black, and Bracey's and Margaret's were black and white.

Jeanette Poole wore a lovely grey flannel to classes one day this week. It was cut plain, had a folded back collar on the waist, and long sleeves.

At the neck she wore a royal blue silk scarf with an intailed pen. Kathryn Greene's color is definitely grey. She has a grey wool trimmed with black that is positively the neatest thing in the way of a dress that has yet been invented. Her grey knit suit is very effective too. It is two piece and she wears different colored scarves at the neck.

Evelyn Gilroy has adopted dubonnet for her wardrobe this fall. She has a grey wool with dubonnet wool stitching down the front in double rows, sort of lining the pleats. The skirt is slightly full. The sleeves are short with dubonnet stitching

around the cuffs. With this she wears dubonnet pumps, or, on occasion, grey oxfords.

Tecoa Harner wore a most distinctive knitted dress recently. It was dark blue broadcloth, on the skirt and on the waist there were huge appliqued tulips. The skirt was full, and the waist had short puff sleeves. Lib Donovan has sprung out in what her roommate calls "one of those silly hats." It is black felt and has a high crown, sort of "a la puritan" style, and a brim.

Mary Redding wore a beautiful powder blue sweater last week that she vows she knitted herself. With it she wore a silk kerchief around her neck. The kerchief was drawn up around her neck with a ring after the manner of boy scouts.

Bonny Burge looks tailored and just so in a new oxford grey suit. It is cut on the general idea of a man's suit with padded shoulders and everything, except the skirt is a skirt instead of trousers. She wears a paisey blue silk blouse with it and a black felt hat.

The faculty bursts into the campus Dress Parade this week. Miss Pound's dusty green wool with the bright green zipper on it is lovely. The dress is cut straight with two pleats in the skirt, and on the waist there are green pipings where pockets would be if there were any pockets. The sleeves are padded at the shoulder and give an effect of fullness although they are cut plain.

SCRIBBLERS

The Scribblers, an organization composed of people interested in writing, is calling for new members. Anybody who wishes to join may do so, regardless of class, position, or activities.

All those interested in joining the club sign their name and dormitory address on the bulletin board in Parks Hall on the sheet attached for that purpose. The adviser of the Scribblers is Miss Hallie Smith.

REGENTS GET APPROVAL OF PHYSICAL EDUCATION BUILDING FOR G. S. C. W.

Chancellor S. V. Sanford said Wednesday approval for the construction of the physical education building at G. S. C. had been received from the PWA and bids for the work would be advertised soon and construction start within sixty days. This was the first of six buildings to receive the approval of Washington. Others are expected to come forward soon.

Keyhole Kitty

Last week Kitty made a sad error. The old school of Freshmen are yet with us. At least, there is one who is not the indec, sophisticated type. Far from it indeed. Recently an upperclassman was canvassing dormitory rooms selling the *Yellow Jacket*, a well-known humor publication put out at Tech. This upperclassman thought surely Freshmen would be interested in seeing Tech's type of humor, so she asked the girls in one room if they would like to buy a *Yellow Jacket*. Politely but firmly, one Freshman said, "Oh, no, thanks; we have enough coats already."

A new personality on ouvah campus is emerging as one of the much-quoted wits—Miss Louise Whitlow, teacher in Secretarial Science and Economics. Equalling Miss Hallie Smith's crack about Helen of Troy being just another dizzy blonde, is Miss Whitlow's description of Washington's historical crossing of the Delaware: "When Washington pole-vaulted the Delaware." We have it on good authority that Miss Whitlow's class in Economics is kept constantly amused.

Another person who crack to go down in history is "Today is the day that class flounders."

This week's bouquet should certainly go to Margaret Barksdale. She deserves it—she went to sleep in Dr. McGee's class. In his own inimitable way, he apologized for disturbing her, but she graciously told him that was all right, he hadn't bothered her. Still being helpful he told her she might possibly sleep better if she put her head back. Still graciously, Margaret said, "Oh, no, I always sleep like this."

Dress Parade Editor must be losing her grip. Not one word did she say last week about Charlotte Howard's new spring dress. Somehow I don't see how she could have helped but notice it—it sort of stood out.

Sara Thomason should get something more than mention in *Keyhole Kitty*. Recently she was telling her date about a future tonsil operation she is to have. The date, being quite sympathetic, asked, "Are you going to have it done locally?" Hastily, Sara replied, "Oh, no, I'm going to Atlanta."

Mark my word, somebody someday is going to say of Annette Brown "I knew her when she was making up rhymes." Naturally, everybody has heard the little ditties "I wish I were a little cake of soap," "I wish I were a fishie in the brook," etc. Annette's additions to the group are "simply, miraculous and classical."

For instance: "I wish I were an actor in a play I wish I were an actor in a play. I would rant and I would rage—Over all the screen and stage—Oh, I wish I were an actor in a play."

For the sake of ourselves, we will print this one: "I wish that I could *Keyhole Kitty* be I wish that I could *Keyhole Kitty* be I would snoop and I would peek—Until my eyes were streaky—Oh, I wish that I could *Keyhole Kitty* be."

Imaging the embarrassment of the students (Mostly seniors) in Dr. Walden's business math class when he suggested that they borrow a third grade arithmetic book from somebody in the Practice School in order to learn how to add, subtract multiply and divide!

And then there's the Freshman who retires to the library to take her daily naps. Her room is just too noisy, she says. (I might add that just a sort of *Keyhole Kitty* note—that I don't see why she should go to the library to escape noise, of all things.)

The other night two studious seniors tore themselves away from some complicated math problems when they heard the screaming of sirens (Continued on page three)

Recreation Association Activities

The Recreation Association Activities began this week with lots of enthusiasm and interest manifested among all of the classes. We have a fine set-up for the year with very enthusiastic managers and captains.

Volley-Ball

Annie Lu Winn, manager of volleyball has worked on many plans for this activity. Perhaps there are, many who do not know the game or any of its fundamentals about technique. Opportunity will be given for all those people to learn if they only come down to join one of the teams. Realize that this is not a skilled game, but rather one that is opened to everyone. Don't stand back because of knowledge about the game.

The class captains of the respective teams are as follows: Freshmen—Mildred Jenkins, Ruth Clodfelter, Marjorie Edwards, Margaret Richmond. Sophomores—Sara Waters, Hulda Penland, Ethyl Brock, Martha Liddell. Junior—Ernestine Reeves, Emily McCrary, Frances Brown, Betsy Thompson.

Senior—Mary Collins, Mellynn Gibbs, Mary Green.

You may be a member of any one of the teams representing your class. See your captain. Volley ball will be played on Monday, Tuesday, Wednesday and Thursday from 5:00 to 6:00.

The crowd on last Monday was grand but we need all of you! Hiking Ernestine Cates is ready now to carry you hiking with all the group. If you want to see Milledgeville just join the crowd as they leave the campus for a hike. Watch the posters to find out when and where you will go. Hikes are scheduled for Tuesdays and Saturdays from 4:00 to 6:00.

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Golf

Mary Frances Mize, manager of the beginner's golf group, got her crowd started off fine on last Friday, which will be the regular day for this class. Come down to the gym and get your equipment, then go to the back campus where you will receive instructions. As soon as enough skill is acquired the group will meet down at Nesbit Woods. Remember—from 5:00 to 6:00.

Social Dancing

Freshmen and Upperclassmen! Are you one of the many who can not dance? If you are you should join the beginner's dancing class from 5:00 to 6:00 on Fridays. It will meet on the roof garden as long as the weather permits, then other arrangements will be made.

Individual Sports

Don't forget that Dot Peacock will be glad to help you with any or all of these sports. Don't ever let yourself be embarrassed by not knowing the game when the time comes. Learn now!

Equipment

Don't forget that bicycles and skates may be rented from the gym for 10c per hour or ten Blue Horse wrappers. Have you seen the two new bikes that came last summer just by sending in these wrappers?

KEYHOLE KITTY (Continued from page 2)

indicating that there was a fire somewhere close by. Each dashed madly to a window and craned her neck. One of them unhooked the screen and in her excitement leaned out too far, with the result that the screen came loose and she dangled out the window, clinging tenaciously to the screen and yelling every breath for help, until the other fire-hunter pulled both her and the screen inside the room. Needless to say, these seniors have suddenly developed a decided serenity and refuse to get excited over fires.

Dentist to Patient: "I told you not to swallow. That's my last pair of pliers."
—Yellow Jacket.

"I shall now illustrate what I have in my mind," said the professor as he erased the board.
—Punch Bowl.

Collegiate Prattle

The Florida Flambeau printed this, and if they can, we can.

Now I sit me down to study; I pray the Lord I don't go nutty; And when at last I've learned this junk, I pray the Lord that I don't flunk.

Proud Mother: "Yes, he is a year old now, and he has been walking since he was eight months old."
Bored Visitor: "Really; he must be awfully tired."

Housewife (to garbage man): "Am I too late for the garbage?"
Garbage Man: "No, ma'am, jump right in."
—PUTT.

And then there was the girl who was so modest she had to leave the room to change her mind.
—EXCHANGE.

WHAT COULD BE HA There was a young man from Fla. Who was necking a girl in a car. Then cried he in glee, "I never did see A place where the women were ta."
—ARIZONA KITTY KAT

Through The Week

All visitors to the Y office this week, be they inquiring Freshmen (including the one who wanted to buy some chapel seats from Charlotte Edwards) or meticulous Faculty members (including Mr. Knox, who has earned the lasting gratitude of Eleanor Swann, Y. Treasurer, because he cleaned our Remington 16 and thus saved Eleanor the trouble of figuring out which column in the Ledger the bill would have gone)—all these visitors had to climb over practically all the property the G. S. C. W. Y has ever had; we don't leave, because we are hourly expecting to move up to the first floor of Atkinson to our suite of offices. When we do accomplish the removal, we want all of the people connected with the College to come by for a visit.

Even in spite of the disarray of possessions, however, the year's work has been rapidly getting under way. The first meetings were held Thursday night: Philosophy of Religion, with a talk by Father McNamara on Man's Quest for God; Race Relations, with a talk by Mr. Knox on Sources of Race Attitudes; and Social Research with a talk by Miss Pound on the Alphabets of Government.

The next discussion groups will meet next Thursday night. All students, whether they attended groups this week or not, are cordially invited to come to the meetings this week. The Men-Women Relations Group will initiate a discussion, led by Miss Mary Thomas Maxwell, on what is involved in being attractive. The World Affairs, Industrial Relations, and Literary Review Groups will also meet. The topics will be announced later.

This Sunday at Vespers Mrs. Cecil Hardy will talk on The Place of the Individual in a World of Crowds. This is a significant Sunday for another reason, also: it marks the first appearance of the Vesper Choir. Keep your Thursday nights open for the new Appreciation Hour, 7:00-7:30 and the regular group meetings. You will want to know more about the Appreciation Hour (all the Y space is used up now and I can't tell you).

Makers of Quink, the new pen-cleaning writing ink, 15c, 25c and up.

Dentist to Patient: "I told you not to swallow. That's my last pair of pliers."
—Yellow Jacket.

"I shall now illustrate what I have in my mind," said the professor as he erased the board.
—Punch Bowl.

Colonnade Interne

Responding to the call for students interested in working on the Colonnade, the staff has acquired fifty-three new members from students of the various classes. The work is to be divided into four phases: Editorial work, with Mary Kethley in charge; Proof-reading and Make-up with Lucy Caldwell in charge; Business with Dorothy Howell in charge; and Circulation with Betty Shell in charge.

These students will work for a time as internes, and after proving their ability will be added to the staff as full-fledged members.

Those working on the Editorial and Mechanical side of the paper are Katherine Hutchinson, Sue Morris, Elizabeth Williams, Marjorie Edwards, Margaret Richardson, Merle Arva Tolbert, Callie Bell Webb, Edwina Cox, Marinelle McArthur, Aileen Fountain, Helen Blevins, Jewell Smith, Catherine Bowman, Martha Donaldson, Claudelle Bryan, Trula Lowe, Virginia Horne, Ruth Shapiro, Edith Ann Teasley, Carol Pryon, Nell Fulghum, Imogene Brand, Lucille Bentley, America Smith, Margaret Hester, Betty Mitchell, Mary Frances Hines.

Working with the Business will be Joyce Bryan, Nan McLeod, Charlotte Howard, Sara Thomason, Sue Morris, Martha Fors, Ellen Powell, Celia Deese, Beulah Dowda, Ruth Shapiro, Madeline Blackwelder, Nell Fulghum, Imogene Brand, Elizabeth Ledbetter, Dorothy Merritt, Margaret Hester, Virginia Parks, Sue McMullen. Working on the Circulation staff are Martha Bateman, Merle Stewart, Ellen Powell, Arva Tolbert, Dorothy Merritt, Lucille Bentley, Margaret Morton, Martha Gresham.

Alumnae Corner

The many friends of Joyce Henderson ('27) are interested in the announcement of her marriage on September 9, to Mr. E. L. Coleman, former mayor and a leading citizen of Barnesville, Ga. The couple have just returned from their wedding trip to New York and Washington.

Cordial interest centers in the announcement by Mr. and Mrs. Charles H. Pigue, of Marietta, of the engagement of their daughter, Jean, to Albert C. Durham, of Acworth and Marietta, son of Dr. and Mrs. Claude Durham, of Acworth, the marriage to be an event of early October. Jean graduated in 1934 and was a member of the home economics department of the Dalton High School last year.

Ethel Tos, who became Mrs. J. F. Furber Mincey last spring, sends in the following interesting items of news: Bevely Holland ('36) is teaching in Pembroke, Ga., this year. Juanita Kennedy is head of the physical education department at Glenn Academy, Brunswick, Ga. Mrs. John S. Reid (Edith Bagwell of Buford, Ga.) is the mother of a fine son, John S. II. Sophie Mae (Mrs. W. J.) Cooley has a new daughter, Jannett.

Mary Kennedy has the pleasure of being the guest of Mr. Henry Ford this summer for three weeks. She teaches in the school at Ways Station and he entertained the graduating class as a gift to them. Mary was chosen as one of two chaperones by

Mr. Ford. She reports a grand time. Elsie Edwards ('33) is married to Walter Jackson Holland and is working for the Standard Oil Company, at Claxton, Ga.



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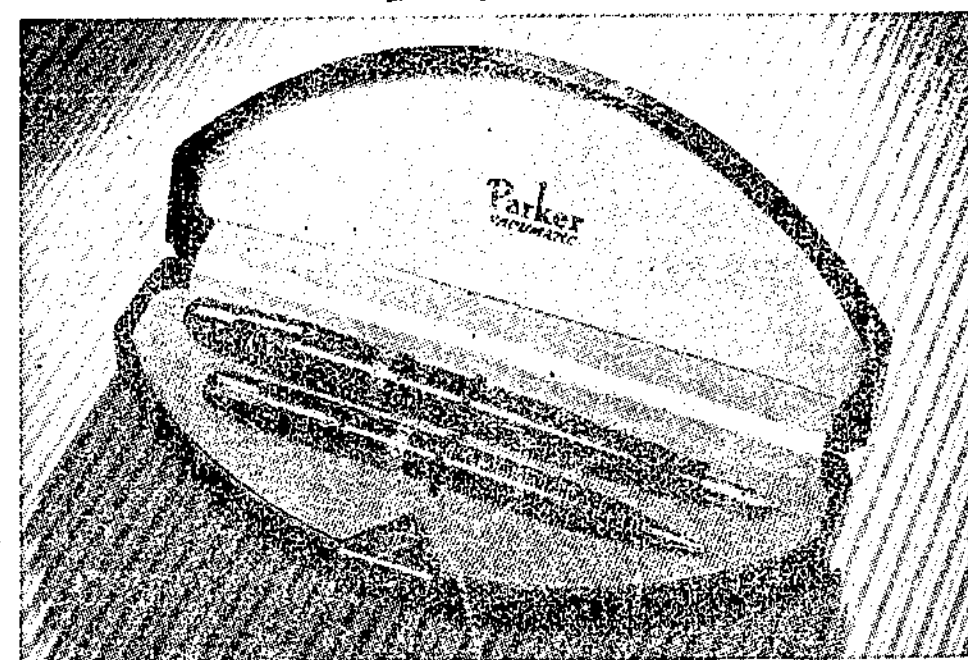
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It's not how much a person has in his pocket that determines whether or not he selects the new 1937 Parker Speedline Vacumatic—it's how much he has above his shoulders!

Some other pens cost as much as this revolutionary invention, yet no one having the "low down" on pens wants to pay these prices without getting these new day advantages. For example: A new all-time high in ink capacity, hence a Pen that never starts anything it cannot finish. A good pen counter. The Parker Pen Co., Janesville, Wisconsin.

Makers of Quink, the new pen-cleaning writing ink, 15c, 25c and up.

hence one that never runs dry in classes or exams.

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Pens, \$5, \$7.50, \$9.75, \$10

Pens, \$5, \$7.50, \$9.7

Seein' The Cinemas

Probably the most outstanding show that will be shown at the Campus this year is Samuel Goldwyn's screen version of Sidney Kingsley's play "Dead End." The play is a drama of life on a city street—a street that runs only to a dead end. Sylvia Sidney plays the part of Drina, brave and straightforward, struggling for her brother's future. Joel McCrea takes the part of Dave, who couldn't decide between Drina and Kay, beautiful and grasping. Wendy Barrie plays the part of Kay. Humphrey Bogart, probably one of the best actors on the screen today, plays in the role of "Baby Face" Martin. Other featured players are Claire Trevor and Allen Jenkins. This picture is on Monday and Tuesday.

Wednesday comes the picture "Bad Guy," featuring Bruce Cabot, Virginia Grey, and Cliff Edwards.

Playing a return engagement for Thursday only is "Naughty Marietta" starring Jeanette MacDonald and Nelson Eddy. Songs of Victor Herbert such as "Ah, Sweet Myster of Life," "I'm Falling In Love With Someone," "Tramp, Tramp, Tramp," and "The Italian Street Song" are enough to make the picture a success without the voices of the two leading players.

On Friday only comes "History Is Made at Night" starring Charles Boyer and Jean Arthur. Leo Carrillo and Colin Clive take important parts in the picture, generally acknowledged by reviewers to be unusually good.

VESPER CHOIR

(Continued from page one)

Louise Church, Sara Mae Guice, Edna Harrell, Martha Rosine King, Nelle Laughlin, Jane Lankford, Elizabeth Ledbetter, Judy Mann, Mary Forest Mann, Frances Manning, Lois Wall McCrory, Claire McLarty, Mary Sue Morris, Tascha Moshkoff, Harriet Seagraves, Dorothy Simpson, Lenore Slaughter, Louise Stanley, Olivia Strickland, Eugenia Taylor, Sarah Waters, Eloise Wilson Willie Thomas Wright, Virginia Wyche.

Second Alto: Doris Muriel Howington, Glenn Goodyear, Dorothy Merritt, Margaret Frances Weaver.

JESTERS

Members of the Jesters presented "The Valiant," a one-act play, in chapel Wednesday morning. The play was a tragedy, depicting the sacrifice of a man's life in order that his family and friends might not find out that he had died as a murderer.

The characters were as follows: James Dyke—Annella Brown. Father Daly—Mary Kethley. Warden Holt—Madelaine Jenkins. Josephine Paris—Joyce Mickle. Dan, the jailer—Catherine Cavanaugh. The Attendant—Harriette Hudson.

CAMPUS

A MARTIN THEATRE
Milledgeville, Ga.

Mon.-Tues., Oct. 4-5th

Sylvia Sidney, Joel McCrea, In

"DEAD END"

Wednesday, Oct. 6th

"BAD GUY"

Thursday, Oct. 7, One Day Only

Jeanette McDonald, Nelson Eddy

In

"NAUGHTY MARIETTA"

Friday, Oct. 8th

Chas Boyer, Ann Southern

"HISTORY IS MADE AT NIGHT"

Spectrum

The National Scholastic Press Association, which issues annually a yearbook scorebook rating the annuals of the various colleges of the United States according to the standard set by the pioneer manual and scorebook prepared by E. Marion Jones, former chairman of the Department of Journalism of the University of Minnesota, has issued the statement that the Spectrum was one of the 91 books from women's colleges to be awarded first class Honor Rating in the 1937 Critical Service conducted by the Association. This service has been sponsored by the NSPA for the past 16 years, the purpose being to point the way to the production of better yearbooks.

The Spectrum is given the Regular Critical Service in which the book receives a thorough criticism of each section and division of the book.

Special comment was made on the class section, it being noted that classes other than the Senior one were not slighted in space and attention. The pictures were said to be of good size and of uniform headsizes. The fact that pictures (snapshots, etc.) centered around events rather than individuals was commented upon favorably. The judges also said that the selection of pictures was good.

It was suggested, however, that more snapshots be used in the 1938 book.

The present edition of the NSPA yearbook scorebook in the work of Fred L. Kildow, director of the association and the staff of yearbook judges.

Ruth Flurry of Atlanta, was editor of the 1937 Spectrum.

PROFS BLINK

(Continued from page one)

to think that as a rule freshmen have a serious motive in coming to college. He said that only last week a member of the freshman class said to him, "I realize and see clearly the need of a higher education and specialized training if I want to be anything except just a member of the masses. I would make any sacrifice to get a college education."

Mrs. Ethel A. Adams, Dean of Women at G. S. C. W. covered every possible motive for coming to college. She said, "Some come to college so that they can say, 'I've been to college'; some are really ambitious; some earnestly desire to develop their personalities." She added, with a smile, "And of course there are still a few who are interested in scholarship." Miss Adams thinks that the increasing number of students in college indicates that girls are finding out that they must be equipped with an education in order to be able to support themselves.

Other opinions stated were that the average freshman did not have the remotest idea what she expected to get out of her four years in college. During the whole life of the average freshman she has heard mama and papa plan for their daughter's education, and naturally when the time for college came she accepted it as much as she would have a new dress. "Or a case of measles or mumps," amended one freshman.

Mary Inman, another freshman interviewed, considered the subject seriously, and said, "Although most freshmen will give frivolous answers when asked point blank 'Why did you come to college,' they would, if they considered the matter, discover they intended college to mean a great deal in their lives."

INTERNATIONAL RELATIONS CLUB

(Continued from page one)

ard and a faculty member's recommendation.

The annual entertainment for the new members was discussed, and it was decided that a Sunday morning breakfast at Nesbitts would be given.

Chemistry Club

Martha Koebly, of Atlanta, was elected President of the Chemistry Club at the first meeting of the club called for last Tuesday night. Martha takes the place of Sara McDowell, of Conyers, who was to be the 1937-38 president but did not return this year.

Sue Simpson, of Norcross, was elected to fill the vacancy of vice-president left by Martha. The other officers are Secretary, Elizabeth Donovan of Sandersville, and Treasurer, Annabel Ham of Milledgeville.

Plans for the coming year were discussed, and Miss Trawick, faculty advisor for the club, says that they will be revealed in the near future.

George Cukor,

(Continued from page one)

tion Charlie McCarthy and Edgar Bergen.

At the Palomar, the group danced to the music of Benny Goodman. James Stewart, the "Chico" of Seventh Heaven, was there with a party of friends, and Dot was particularly impressed with his friendliness. He seemed quite interested in the Caravan.

Some of the group encountered Jeannette McDonald and Janet Gaynor at one of Hollywood's most famous beauty parlors.

Dot was particularly enthusiastic over Louise Rainer, whom she saw on the set she visited. Her most outstanding feature, according to Dot, is her eyes—large and expressive. She speaks in very broken English.

Another lucky break was that Dot's mother had a friend who was a friend of Mrs. Robert Montgomery. It sounds pretty involved, but it won Dot and three of her friends passes to visit the M G M set, a privilege that was allowed no others on the Caravan. While visiting MGM, they saw Gladys George, Mickey Rooney, Robert Taylor, and some of the members of Our Gang.

At Sardis, Dot saw Wendy Barrie and at the Brown Derby she saw Claire Trevor whom she described as being one of the most attractive people she saw in Hollywood.

Unusually impressive seemed to be the Hollywood Bowl, where the group went to hear Lily Pons sing. Dot says that the size of the Bowl is incomprehensible until one can see it, and that the place was packed when she was there. Sitting three rows in front of her was Grace Moore, and on the same occasion she saw Carole Lombard.

At the premiere of High, Wide, and Handsome Tyrone Power was seen, escorting Sonja Henie.

A distinct shock to us was the fact that Arthur Treacher really does talk like he does in the movies, and his English accent is really authentic.

Standing on the corner of Hollywood Boulevard was Roland Young, twirling his moustache. He was cited as being one of the most attractive males seen.

Highlights of the stay in Hollywood were parties given for the Caravan by Randolph Scott and Leo Carrillo at their respective estates.

WHO SAID TMEY WERE GLAD TO SEE YOU!

We didn't but we are—Does it pay to advertise in the Colonnade?

Read our ad. and shop with us. Two Stores to Serve You.

Chandler's and The Union

This Time Last Year

Freshman - Junior Week plans promised something different in the way of initiations. Freshmen were gravely considering the prospect of going to breakfast the following Monday attired in Sunday best with accessories, and spending the rest of the day pledging respect to exacting Junior sisters. Hats, dresses and stairs were to be used backwards, and no make-up allowed. Such a hectic day was followed by a tea in Terrell rec hall given by the Freshmen for the Juniors—the proverbial soft answer, we suppose.

Helen McMichael, ninth daughter of J. E. McMichael of Jackson, Ga., to attend GSCW was hoping to finish a two year secretarial course before the tenth McMichael entered here.

Girls, especially Freshmen, were sighing tearfully and hopelessly over Robert Taylor in His Brothers Wife at the Campus.

Vacancies to the Y. W. C. A. Cabinet were filled by Evelyn Green, Dot Ingram, Bonnie Burge, and Valie Enloe at an election held as part of a chapel program.

New to the campus were plans for a presidential election sponsored by the Campus Club to acquaint students with voting methods. It was announced that students to represent the opposing candidates would be selected and the campaign closed by a political rally before the Fall Homecoming.

The Music Department started the year off enthusiastically with the Advanced and Beginner's Orchestra, a newly organized Vesper Choir, and fifty-three voices selected from one hundred tryouts for the A Cappella choir.

Dr. McGee's influence had even pervaded this supposedly free and fair minded paper to the extent of a double column editorial advising Freshmen to buy Concert tickets. Not bad advice, at that!

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Jewelers

RENTAL LIBRARY

Miss Betty Ferguson, head of the rental library, wishes to announce the purchase of 118 of the latest and best selling books. The Rental library which is located to the left of the circulation desk in the Ina Dillard Russell Library, was opened under Miss Helen Hagen in the spring of 1935 and has enjoyed great popularity since that time. Its membership has now reached 240 and as yet many Freshmen are unaware of the possibility of joining. For their benefit we review the membership requirements: 1. Membership is open to anyone who wishes to join. 2. A fee of fifty cents is charged to the faculty and town people and twenty-five cents to students. 3. Rental rates are five cents for three days, and three cents for each additional day that the book is kept. (There is no charge for the day the book is taken out or for Sundays). 4. Fees must be paid when the book is returned.

In the past, there has been some question as to whether a membership must be renewed annually. It does not. People who pay their membership fee then automatically become members for their entire stay in Milledgeville.

Among the most interesting new books that have been added to the rental library are: How to Win Friends and Influence People, by Dale Carnegie; 400 Million Customers, by Carl Crow; Neighbor to the Sky, by Gladys Hasty Carroll; The Citadel, by A. J. Cronin; Life with Mother, by Clarence Day; Sons and Fathers, by H. S. Edwards; The Brief Hour of Francois Villon, by John Erskine; Claude, by Genevieve Faucomier; Adventurous Religion, by Dr. Harry E. Fosdick; A City of Bells, by Elizabeth Goudge; The Song of the World, by Jean Glono; Orchids on Your Budget, by Marjorie Hillis; Something of Myself, by Rudyard Kipling; The Long Night, by Andrew Lytle; The Nile, by Emil Ludwig; Adam's Profession and Its Conquest by Eve, by Julian R. Mead; The Du Mauriers, by Dalphnedu Marrier; Northwest Passage, by Kenneth Roberts; Children of Strangers, by Lyle Saxon; Buckskin Breeches, by Phil Stong; Busman's Honeymoon, by Dorothy Sayers; American Stuff, Edited by Henry S. Alsberg; Bread and Wine, by Ignazio Silone; The Pretender, by Lion Feuchtwanger; And So Victoria, by Vaughan Wilkins; Rainbow Fish, by Ralph Bates; The Outward Room, by Millen Brand; Lancer at Large, by F. Yates Brown.



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